

**PG Department of Music (Vocal)**

**Name of Programme: B.A. (Bachelor of Arts) Course Outcomes**

**Program Outcomes**

- PO 1:** Effective Communication-The Program makes the students familiar with nuances and usage of language in formal and informal expressions of life.
- PO 2:** Effective Citizenship-The students get knowledge in fields of social sciences, performing arts, visual arts and literature and become responsible citizens of the society.
- PO 3:** Social Interaction-The students are acquainted with the social, political, economic, historical and psychological facades pertaining to different situations.
- PO 4:** Self-directed Learning-The Program gives liberty to the students to choose their area of interest.

**Mapping of Course Outcomes**

**Semester - I**

**Paper: Music Vocal (Theory)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: know about basic instrument Tanpura, its parts, tuning and utility and also learn basic terms of music.	Understand, Remember	PO2	L1, L2	Exam
CO 2: Study the biographies of medieval and present music masters. At the same time acquainted with folk tradition of Punjab.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 3: Analyze the description of detailed and non- detailed ragas and talas with notations.	Understand, Analyze	PO2	L1, L4	Exam
CO 4: know about the rich tradition of Gurmat sangeet and their technical terminology.	Understand, Remember	PO2, PO3	L1, L2	Exam

**Semester-I**

**Paper: Music Vocal (Practical)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to study 3 ragas in detail along with comparative study of three non-detailed raga.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 2: Learn Sargam-geet and playing of harmonium based on Bilawal thaat.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 3: Learns the ekgun and dugun of two basic talas. At the same time, they would also get a chance to imbibe the folk tradition of Punjab.	Understand, Remember	PO2, PO3	L1, L2	Exam/Viva

**Semester- II****Paper: Music Vocal (Theory)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to know about the history of Indian music during Vedic period. At the same time the students would learn about the basic musical terms of Indian music.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 2: Study the biographies of two founder musicians/ musicologist of the modern music education system. At the same time the students would get an analytical account of time theory of Hindustani music.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 3: Analyze the description of detailed and non- detailed ragas and talas with notations.	Understand, Remember	PO2	L1, L2	Exam
CO 4: To know about the contribution of Bhai Mardana Ji towards Gurmat sangeet and technical terminology of Gurmat sangeet prabandh.	Understand, Remember	PO2, PO3	L1, L2	Exam

**Semester- II****Paper: Music Vocal (Practical)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to study three ragas in detail along with comparative study of three non-detailed ragas. At the same time the students would be introduced to a different style of classical singing i.e. Vilambit Khayal.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 2: Learn Shabad in prescribed ragas and playing Alankaars on harmonium based on Kalyan, Kafi and Asawari thaat.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 3: Learn the ekgun and dugun of two talas on hand and two talas on tabla in addition. At the same time the students would also get a chance to imbibe the folk tradition of Punjab i.e. Suhag.	Understand, Remember	PO2, PO3	L1, L2	Exam/Viva

**Semester- III****Paper: Music Vocal (Theory)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to know about the history of Indian music from 14th to 17th century. At the same time the students would learn about some musical terms of Indian music.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 2: Study about most important instrument Tanpura, its tuning methods and the study of tones and over tones of it. Besides this, the students would study the various types of taans.	Understand, Remember	PO2,	L1, L2	Exam
CO 3: Analyze the description of detailed and non-detailed ragas and talas with notations.	Understand, Remember	PO2	L1, L2	Exam
CO 4: Study the biographies and contribution of three renowned vocalists of 20th century towards Indian classical music. At the same time the students would know kirtan chownkies of Gurmat sangeet.	Understand, Remember	PO2, PO3	L1, L2	Exam

**Semester- III****Paper: Music Vocal (Practical)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to study three ragas in detail along with comparative study of three non-detailed ragas. At the same time the students would learn Vilambit Khayal and Dhrupad with ekgun, dugun layakari in prescribed ragas.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 2: Learn the ekgun and dugun of two talas on hand and one taal on tabla in addition. At the same time the students would also get a chance to learn one Lakshan-geet in prescribed raga.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 3: Play Punjabi folk song and alankaars on harmonium based on Kafi thaat.	Understand, Remember	PO2,	L1, L2	Exam/Viva

**Semester- IV****Paper: Music Vocal (Theory)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Through this course Students would be able to develop their knowledge about Khayal singing style and some other singing forms of Indian classical music.	Understand, Remember	PO2	L1, L2	Exam
CO 2: Learn the methods of formations of 484 ragas from one thaata guided by Pt. Vyankatmakhi. Besides this the students would go through the salient features of ancient ten raga- lakshana.	Understand, Remember	PO2	L1, L2	Exam
CO 3: Analyze the description of detailed and non- detailed ragas and talas with notations.	Understand, Analyze	PO2	L1, L4	Exam
CO 4: Study the biography of three renowned musicians of 20th century. They would study the merits and demerits of a singer. At the same time the students would analyze the folk singing styles of Gurmat sangeet.	Understand, Remember	PO2, PO3	L1, L2	Exam

**Semester-IV****Paper: Music Vocal (Practical)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to study three ragas in detail along with comparative study of three non-detailed ragas. At the same time the students would learn Vilambit Khayal, Drut Khayal and one Tarana in prescribed ragas	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 2: Learn the ekgun and dugun of two talas on hand and one taal on tabla in addition. At the same time the students would also get a chance to learn one Lakshana-geet in any prescribed raga.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 3: Play cinematic song, national anthem and alankaars on harmonium based on Kafi thaata.	Understand, Remember	PO2,	L1, L2	Exam/Viva

**Semester- V****Paper: Music Vocal (Theory)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to know about the globalization of Indian music. At the same time, they would study the merits and demerits of Indian notation system.	Understand, Remember	PO1, PO2	L1, L2	Exam
CO 2: Study about light classical along with Chaturang and folk music of Punjab.	Understand, Remember	PO2,	L1, L2	Exam
CO 3: Analyze the description of detailed and non- detailed ragas and talas with notations.	Understand, Remember	PO2	L1, L2	Exam
CO 4: Study about voice culture, stage performance and relation of music with yoga.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 5: Study biography of one renowned folk singer of Punjab and two classical music scholars of India. At the same time the students would get knowledge about classical based singing styles of Gurmat sangeet.	Understand, Remember	PO2, PO3, PO4	L1, L2	Exam

**Semester- V****Paper: Music Vocal (Practical)**

<b>Course outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Bloom's</b>	<b>Assessing tools can be used to measure CO</b>
CO 1: Students would be able to study three ragas in detail along with comparative study of three non-detailed ragas. At the same time the students would learn Vilambit Khayal, Drut Khayal, Tirvat/Chaturang in prescribed ragas.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 2: Learn the ekgun and dugun of two talas on hand and one taal on tabla in addition. At the same time the students would also get a chance to learn one gazal.	Understand, Remember	PO2	L1, L2	Exam/Viva
CO 3: Play alankaars on harmonium based on Asawari thaat.	Understand, Remember	PO2	L1, L2	Exam/Viva

## Semester- VI

### Paper: Music Vocal (Theory)

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO 1: Students would be able to know about the historical development of Indian music of modern period. At the same time, they would develop their knowledge about ghranas of Khayal singing and some singing forms of Indian classical music.	Understand, Remember	PO2, PO3,	L1, L2	Exam
CO 2: Analyze the description of detailed and non- detailed ragas and talas with notations.	Understand, Remember	PO2	L1, L2	Exam
CO 3: Learn the methods of formations of 72 thaats of south Indian music guided by Pt. Vyankatmakhi. At the same time students would know about the interrelation of raga and ras, music and literature.	Understand, Remember	PO2, PO3	L1, L2	Exam
CO 4: Study the biographies of three renowned music scholars and musicians of 20th century. They would also study the devotional impact of music for human life. At the same time the student would study about the contribution of great Saint Soldier 'Sri Guru Gobind Singh Ji' towards the tradition of Gurmat sangeet Gurmat sangeet.	Understand, Remember	PO2, PO3,	L1, L2	Exam

## Semester- VI

### Paper: Music Vocal (Practical)

Course outcome	Skill	PO	Bloom's	Assessing tools can be used to measure CO
CO 1: Students would be able to study three ragas in detail along with comparative study of three non-detailed ragas. At the same time the students would learn Vilambit Khayal, Drut Khayal, one Dhamar and one Shabad/Bhajan in prescribed ragas.	Understand, Remember	PO2	L1, L2	Exam
CO 2: Learn the ekgun and dugun of two talas on hand and one taal on tabla in addition. At the same time the students would also get a chance to learn one Lakshan-geet in any prescribed raga.	Understand, Remember	PO2	L1, L2	Exam
CO 3: Play one cinematic song and five alankaars on harmonium based on Khmaaj thaat.	Understand, Remember	PO2	L1, L2	Exam